

Kenneth C. Mondschein

Curriculum Vitae, March 15, 2020

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kenmondschein.com

EDUCATION

2010 Fordham University

- PhD in History. Thesis: “*Et hoc scientes tempus quia hora est: Duration, Timekeeping, University, and Society in Late Medieval Paris.*”
 - Advisors: Richard Gyug (Fordham), Daniel Lord Smail (Harvard), Thomas Glick (Boston University)
 - Research supported by a Fulbright grant to France
- Major field: Medieval Europe; minor field: Modern Europe
 - Extensive research, teaching, and publication in early modern Europe; extensive teaching experience in World/Global History; examination field in historiography
- Languages: French (reading: excellent, speaking: very good, writing: fair); Latin (reading: very good); Italian (reading: very good, speaking: fair); Spanish (reading: good, speaking: fair); German (reading: moderate)

1998 Boston University

Master of Arts in History

1997 State University of New York at Buffalo

Bachelor of Arts *cum laude* double major in History and Classics, minor in Art History

CERTIFICATIONS

2017 University of Massachusetts, Amherst

Certificate in Higher Education Leadership Management

2015 Maître d’Escrime Historique

United States Fencing Coaches’ Association

2013 Prévôt d’Épée et du Fleuret

United States Fencing Coaches’ Association

2009 Moniteur d’Armes

United States Fencing Coaches’ Association

POSITIONS HELD

UMass Amherst-Mt. Ida College

September 2018–May 2020

Visiting Lecturer, Department of Veterinary Technology

Full-time position teaching multidisciplinary general-education courses to a diverse, predominantly female student body in a transitional environment requiring broad expertise and flexibility. Guide and counsel students on an under-resourced campus and refer them to necessary services. Transitioned classes to online teaching during the 2020 Coronavirus outbreak.

Boston University

September 2019—December 2019

Lecturer

Covered a section of medieval history for a mentor on sick leave

Anna Maria College

Lecturer, Department of History

September 2017–present

Teach 2–3 classes per semester to a diverse and often first-generation student body

Westfield State University

Lecturer, Department of History

September 2013–December 2016 (no more classes)

Taught a half- to full-time load of both introductory and advanced level history courses at a middle-of-the-road small public institution

Massachusetts Historical Swordsmanship/Pioneer Valley Fencing Academy

September 2009–present

Fencing Master

Teach three classes a week in modern (international competitive style) and historical (reconstructed from documents and parallel praxes) fencing classes to adults and teens in Easthampton, MA and (following the Higgins' closing in 2013) in Worcester, MA. Tasks include developing curricula; keeping budgets, accounts, and insurance; coaching students in competition; and maintaining web presence.

American International College

September 2009–May 2017 (moved to Anna Maria)

Lecturer, Departments of History and Communications

Taught a full-time load of both introductory and advanced level classes to a diverse, international, and often first-generation student body

Higgins Armory Museum

September 2009–December 2013 (museum closing)

Research Fellow

Conducted research, acted as a public historian, interpreted objects and related material culture, taught fencing and educational classes, represented the Museum at academic and public events, and lectured and published on subjects related to the Museum's mission

Fordham University

September 2005–May 2010 (graduation)

Graduate Teaching Fellow

Taught undergraduates, served on committees, and performed routine office tasks

Scribners Reference (Gale Group)

2004–2005 (entered graduate school)

Project Editor

Project-managed reference works, involving budgets, workflow, and delicate negotiations with authors, editors, and our parent company. Projects included *New History of the Dictionary of Ideas*, *Encyclopedia of LGBT History in America*, and *Dictionary of the Middle Ages: Supplement I*. Left due to the parent company closing the New York office and being accepted for PhD studies at Fordham.

McGraw-Hill

1998–2004 (took job with Scribners)

Project Editor

Edited and project-managed various social science and humanities textbooks after earning my MA at Boston University

COURSES TAUGHT (credit-bearing only)**Introductory**

World History I: Spring 2017 (x2), Spring 2015 (x2), Fall 2014 (x3), Spring 2014 (x2), Fall 2013, Fall 2012, Winter 2011, Fall 2011, Fall 2010

World History II: Fall 2015, Summer 2014 (double tutorial), Spring 2014, Fall 2013, Spring 2013, Fall 2012, Spring 2012, Spring 2011 (x2), Summer 2010, Spring 2010

Modern Global History: Fall 2019, Summer 2019*, Spring 2019 (x2)*, Fall 2018 (x2)*, Summer 2018*, Spring 2018, Spring 2014

Western Civilization I: Spring 2020, Fall 2019 (x3), Fall 2018 (x2), Fall 2015, Fall 2014, Fall 2013, Fall 2012, Summer 2012*, Fall 2011, Fall 2010, Fall 2009

Western Civilization II: Spring 2020, Spring 2019 (x2), Spring 2018, Fall 2016 (x2), Summer 2016 (x2), Spring 2016 (x2), Fall 2015*, Spring 2015, Spring 2013, Spring 2012 (x2)

Ancient Mediterranean: Fall 2014, Fall 2011

Ancient/Medieval History: Fall 2019, Spring 2019

Medieval History: Fall 2019, Fall 2011, Fall 2009

Early Modern History: Fall 2018 (x2), Fall 2017 (x2), Spring 2013

Research/Writing Methods/Information Literacy: Spring, 2017 (x2), Fall 2016 (x3)*, Summer 2016, Spring 2016 (x2), Fall 2015 (x2), Spring 2015

Nonfiction Writing: Spring 2020, Fall 2019, Spring 2019, Fall 2018

World Literature I: Fall, 2016

(Courses taught, continued)

Upper-division

Africa, Asia, and the Middle East: Fall, 2014*

Animals in Literature and History: Spring 2020, Fall 2019, Fall 2018

Critical Race and Gender Theory: Spring 2020

Critical Thought: Spring 2020, Fall 2019, Spring 2019, Fall 2018

History of Science: Fall 2013

History and Technique of Fencing:** Fall 2018, Fall 2015, Spring 2014, Spring 2013

Medieval and Early Modern Warfare and Culture: Spring 2018, Spring 2012

Political Thought in History: Spring 2019

Premodern European Imperialism 800–1650: Spring 2010

Psychohistory: Spring 2014 (half-semester)

Senior Thesis Advisor: Alexander in the Middle Ages (Spring, 2015), Early Modern Religious Cultures (Fall 2011)

*Denotes online courses

**Denotes physical interpretation component

GRANTS, FELLOWSHIPS, AND SCHOLARSHIPS

2019	UMass Amherst CNS Dean's Office Research Funding
2011–2017	Fellow, Arthur F. Kinney Center for Interdisciplinary Renaissance Studies
2011	Getty Publications Travel Grant
2010–2011	Visiting Fellow, Harvard University Department of History
2008–09	Fordham University Alumni Dissertation Fellowship,
2007–08	Fulbright Foundation Scholarship to France
2006	O'Callaghan Prize for Best Graduate Paper in Medieval Studies
1997	SUNY Buffalo Distinguished History Graduate; Phi Alpha Theta Honor Society; Golden Key Honor Society

SELECTED PUBLICATIONS

Peer-Reviewed Academic Books:

- 2021 Untitled sourcebook on medieval timekeeping. New York: Italica Press (in progress).
- 2020 *On Time: The History of Timekeeping*. Baltimore, MD: Johns Hopkins University Press (in production).
- 2019 *Flowers of Battle: The Complete Martial Works of Fiore dei Liberi, Volume III: The Florius Manuscript*. Wheaton, IL: Freelance Academy Press.
- 2017 *Game of Thrones and the Medieval Art of War*. Jefferson, NC: McFarland.
- 2014 Co-editor, “Can These Bones Come to Life? ”: *Insights from Re-construction, Re-enactment, and Re-creation, Volume I: Historical European Martial Arts*. Wheaton, IL: Freelance Academy Press (conference proceedings).
- 2011 *The Knightly Art of Battle*. Los Angeles: Getty Publications.
- 2009 *Fencing: A Renaissance Treatise* by Camillo Agrippa. New York: Italica Press (Editor, translator, and extensive scholarly introduction. Revised edition 2014.)

Journal Articles, Book Chapters, Papers in Conference Proceedings, etc.:

- 2020 “Purpose of Sport” (with Noel Fallows) and “Difference and Exclusion.” In *A Cultural History of Sport Vol. 2: A Cultural History of Sport in the Medieval Age* ed. Wray Vamplew, John McClelland, and Mark Dyreson. London: Bloomsbury.
- 2019 “Fencing, Martial Sport, and Journeyman Culture in Early Modern Germany: The Case of Strasbourg” (with Olivier Dupuis). *Journal of Medieval Military History* 16.
- 2018 "On the Art of Fighting: A Humanist Translation of Fiore dei Liberi's Flower of Battle Owned by Leonello D'Este." *Acta Periodica Duellatorum* 6.1.
- 2016 “The Italian School of Fencing: Art, Science, and Pedagogy.” In *A Companion to Medieval and Early Modern Fightbooks*, ed. Timothy Dawson, Daniel Jacquet, and Karin Verelst. Leiden: Brill.
- 2016 “Victor Victus: Bilingualism, Biculturalism, and the Medieval Frontier.” In *Multilingualism in the Middle Ages and Early Modern Age*, ed. Albrecht Classen. Berlin and New York: De Gruyter.

2014 “Timekeeping” (with Denis Casey), “Weapons, Warfare, Siege Machinery, and Training in Arms,” and “Chivalry and Knighthood.” In *Fundamental Aspects and Conditions of the European Middle Ages*. ed. Albrecht Classen. Berlin and New York: De Gruyter.

2014 “The Medieval Experience of Time: Aristotle, Universals, and Technologies” and “Fiore dei Liberi: Texts and Contexts.” In “*Can These Bones Come to Life?*”: *Insights from Re-construction, Re-enactment, and Re-creation. Proceedings of the Oakeshott and Higgins sessions from the International Medieval Congress, Volumes I and II*, ed. Ken Mondschein and Michael Cramer. Wheaton, IL: Freelance Academy Press.

2014 “The Number of Motion: Camillo Agrippa’s Geometrical Fencing and the Enumeration of the Body.” *Journal of the Northern Renaissance* 6.

2011 “Notes on Bibliothèque Nationale MS Lat. 11269, *Florius de Arte Luctandi*.” *Arms and Armour* 8:2.

2010 “Exploration and Colonization.” In *Oxford Dictionary of the Middle Ages*, ed. Robert Bjork. New York: Oxford University Press.

2009 “The Digital and the Human.” *The Sixteenth Century Society Journal* 40:1.

Selected Popular-Audience Publications (Peer-Reviewed and Non-Peer Reviewed):

2020 *The Art of the Rapier*. Staten Island, New York: SKA Swordplay Books.

2018– Regular contributor, *The Public Medievalist* and *Medievalists.net*

2016 *Social Progress and Sustainability: South and Central Asia*. Broomall, PA: Mason Crest.

2013 “Pyongyang’s Game of Thrones.” *Fletcher Forum*.

2013 “Strategies of War in Westeros.” *De Re Militari*.

2012 *Art of the Two-Handed Sword*. Staten Island, New York: SKA Swordplay Books.

2011 *Career Launcher: Education*. New York: Ferguson.

2011– Introductions to *The Art of War*, *Les Misérables*, *Fairy Tales of Hans Christian Andersen*, *The Divine Comedy*, *The Arabian Nights* (Burton translation), *Grimms' Fairy Tales*, etc. San Diego: Canterbury Classics (ongoing series, 2011–2018).

Selected Academic Book Reviews:

- 2018 Review of Tobias Capwell, *Armour of the English Knight 1400–1450. De Re Militari*.
- 2015 Review of B. Ann Tlulsty, *The Martial Ethic in Early Modern Germany. De Re Militari*.
- 2014 Review of Daniel Jaquet (ed.), *L'art chevaleresque du combat. Le maniement des armes à travers les livres de combat (XIVe-XVIe siècle). Acta Periodica Duellatorum*.
- 2013 Review of Tobias Capwell, *The Noble Art of the Sword. De Re Militari*.
- 2012 Review of Tobias Capwell, *The Queen of Weapons. De Re Militari*.
- 2012 Review of *Journal of Medieval Military History* Vol. IX. *De Re Militari*.
- 2012 Review of Carolyn Springer, *Armor and Masculinity in the Italian Renaissance. De Re Militari*.
- 2011 Review of Richard Kaeuper, *Holy Warriors. The Sixteenth Century Journal*, Vol. 42, no. 1 (Spring 2011): 278-279.
- 2011 Review of Christian Teutsch, *Victory at Poitiers. De Re Militari*, January 2011.

For a complete list of all publications, please see <http://kenmondschein.com/publist.html>

SERVICE

- 2018– Consent and Sexual Harassment Committee, SCA, Inc—East Kingdom
- 2017– Expert witness on swords and knives, Massachusetts court system
- 2013– Peer reviewer for Freelance Academy Press and *Acta Periodica Duellatorum*
- 2015–2016 Advisor/Coach, Westfield State University Fencing Club and Mt. Holyoke College Fencing Club
- 2015–2017 Historical certification committee, United States Fencing Coaches' Association
- 2011 Consultant for the History Channel's *Full Metal Jousting*
- 2010– Co-administrator/moderator, MEDIEV-L mailing list (the primary academic listserv for medieval studies and allied disciplines), 2010–present
- 2005– Organizer of numerous conference sessions and roundtables, including Renaissance Society of America 47th–50th (Cambridge, UK, San Francisco, and Miami, FL, 2005–2007) and 53rd (Venice, Italy, 2010) Annual Meetings; History of Science Society, Boston, November 2013; 41st–49th Medieval Congress, Kalamazoo, MI, May 2006–2019
- 2007 Fordham University Pedagogy Committee
- 2005–06 Graduate Representative to the History Department, Fordham University
- 2004–05 Fordham University GSAS Strategic Planning Committee

INVITED PRESENTATIONS

- 2020 Presentation for fantasy illustration exhibition opening, Norman Rockwell Museum, Stockbridge, MA (cancelled due to COVID-19 pandemic)
- 2020 “Difference and Exclusion in Medieval Sport.” Providence College, Providence, RI.
- 2019 “Weapons and Technology.” East Meets West Symposium, Columbus State Community College, Columbus, OH
- 2018 “Seeing with God’s Eye: Visual Strategies for Depicting Time in Medieval and Early Modern Fencing Books (a Demonstration).” Thirty-ninth Annual Medieval and Renaissance Forum, Keene, NH.
- 2017 “Medieval Martial Arts: Fact, Fantasy, and Film.” Quinsigamond Community College Distinguished Lecturer Series.
- 2017 “The Pen and the Sword: Lecture/Demonstration of Medieval and Early Modern Fencing.” Thirty-eighth Annual Medieval and Renaissance Forum, Keene, NH.
- 2017 “HEMA and the Historiography of Imagined Whiteness.” American International College, Springfield, MA.
- 2016 “ ‘European Martial Arts’ and the White Identity Movement” and “Fencing in Italy: A Forgotten Mode of Renaissance Cultural Expression.” Cornell University Historical Fencing Club.
- 2015 “Swords/Women: The Real History of Women and the ‘Queen of Weapons.’ ” Westfield State University.
- 2014 “Medieval Martial Arts: Fact, Fantasy, and Film.” *The Mithril Turtle: University of Maryland College Park’s Commemoration of the Sixtieth Anniversary of Lord of the Rings*. University of Maryland.
- 2012 “Medieval Extreme Fighting: The Martial Arts of Medieval Europe.” Westfield State University.
- 2012 “War, Tournament, Knighthood, and Society” and “Historical European Martial Arts: A Historical Overview.” Chivalric Martial Arts International, Austin TX.
- 2012 “Notes on BnF MS Lat. 11269.” Higgins Armory Museum.
- 2011 “*Numerus Motus Est*: Aristotelian Physics as Technology.” College of the Holy Cross.
- 2011 “Medieval Fighting-Books as Historical Sources.” University of Massachusetts Center for Interdisciplinary Renaissance Studies.

2011 “Fiore dei Liberi: Texts and Traditions.” Higgins Armory Museum.

2009 “Medieval Hydropower: Mills and Clocks.” Higgins Armory Museum.

PUBLIC EDUCATION

2018— Anti-racism and anti-sexual harassment bystander training, Pennsic War, Slippery Rock, PA

2018–2019 Pioneer Valley Writers’ Workshop

2009–2018 Presentations at Arisia science-fiction convention, Boston, MA

2016–2018 Presentations at Cultural Chaos, Easthampton, MA

2014–2018 Presentations at Mutton and Mead Renaissance Festival, Montague, MA

2009–2018 Presentations at stART on the Street, Worcester, MA

2009–2011 Presentations at Boskone science-fiction convention, Boston, MA

INVITED PHYSICAL INTERPRETATION CLASSES

2018 Pennsic War, Slippery Rock, PA

2018 Rogue Fencing, New York, NY

2017 Rogue Fencing, New York, NY

2017 Fechtschule Frisbee, Tamworth, NH

2017 Brass Frog, Willimantic, CT

2016 Fechtschule Frisbee, Tamworth, NH

2016 American Smallsword Symposium, Baltimore, MD

2016 Brass Frog, Willimantic, CT

2016 Swordclass NYC, New York, NY

2015 Known World Academy of the Rapier, Chicago, IL

2015 Fechtschule Frisbee, Tamworth, NH

2015 Brass Frog, Willimantic, CT

2014 Black Boar School of Arms, Edinburgh, UK

2013 Western Martial Arts Workshop, Racine, WI.

2013 Longpoint, Ellicott, MD

2012 Known World Academy of the Rapier, Chicago, IL

2012 Chivalric Martial Arts International, Austin, TX

2011 Western Martial Arts Workshop, Racine, WI

SELECTED CONFERENCE PAPERS

- 2021 Fencing demonstration and roundtable discussion of the Society for Creative Anachronism, Fifty-Fifth Annual Conference in Medieval Studies, Kalamazoo, MI. (postponed from 2020 due to COVID-19 pandemic)
- 2019 Roundtable discussant on “Contingent Medievalisms” and fencing demonstration, International Society for the Study of Medievalism, Atlanta, GA
- 2019 “Might Makes Right: Medieval Combat Sports and the Legitimization of a Fascist Middle Ages.” New England American Studies Association, Fitchburg, MA.
- 2019 “Fencing in the Holy Roman Empire as Textual Community.” Symposium for Richard Gyug, Fordham University, Bronx, NY.
- 2019 “The Bell System of Medieval Paris.” Fortieth Annual Medieval and Renaissance Forum, Keene NH.
- 2019 Organizer/Chair, “Decolonizing the Middle Ages: A Roundtable.” American Historical Association 133rd Annual Meeting, Chicago, IL.
- 2018 “The Perception of Legitimacy: Popular Reception to Diversity Efforts in Academic Medievalism.” Fifty-Third Annual Conference in Medieval Studies, Kalamazoo, MI.
- 2018 “Seeing with God’s Eye: Visual Strategies for Depicting Time in Medieval and Early Modern Fencing Books.” Thirty-ninth Annual Medieval and Renaissance Forum, Keene, NH.
- 2018 “Engaging Students in the Survey Course: Practical Tips for Incorporating Online Resources in the Classroom.” American Historical Association 132nd Annual Meeting, Washington, DC.
- 2017 “Historical European Martial Arts and the Historiography of Imagined Whiteness.” Fifty-Second Annual Conference in Medieval Studies, Kalamazoo, MI.
- 2017 “Martial Culture and Social Class in Early Modern Germany: The Case of Strasbourg.” Thirty-eighth Annual Medieval and Renaissance Forum, Keene NH.
- 2015 “Swordfighting 101: An Experiment in Pedagogy.” Fiftieth Annual Conference in Medieval Studies, Kalamazoo, MI.
- 2015 “BnF MS Lat. 11269: *Translatio* against the Flow.” Renaissance Society of America, Berlin, Germany.
- 2015 “Italian Fencing Treatises as Scientific Works.” *The Real Fighting Stuff*, Scott Museum, Glasgow, Scotland.

2014 “Changing Times: The History of Time and Technology, Reconsidered.” Society of the History of Technology, Dearborn, Michigan.

2014 Participated in a roundtable on “Can These Bones Come to Life? Insights from Re-construction, Re-enactment, and Re-creation.” Forty-Ninth Annual Conference in Medieval Studies, Kalamazoo, MI.

2013 “The Science of Arms: Fencing Books as Vernacular Science.” History of Science Society, Boston, MA.

2013 “Bilingualism, Biculturalism, and the Medieval Frontier.” Forty-Eighth Annual Conference in Medieval Studies, Kalamazoo, MI.

2011 “Insights from the Paris MS of Fiore dei Liberi.” Forty-Sixth Annual Conference in Medieval Studies, Kalamazoo, MI.

2010 “Medieval Conceptions of Time: Aristotle, Technologies, and Universals.” Forty-Fifth Annual Conference in Medieval Studies, Kalamazoo, MI.

2010 “Changing Times: Urban Timekeeping in Medieval Paris.” Change is the Only Constant: Society and Culture in Transition. UMass-Amherst.

2009 “The Reckoning and Use of Time in Thirteenth and Fourteenth-Century Paris.” *Approaches to the Late Medieval City* conference, Columbia University.

2009 “Words and Swords: The Maître d’Escrime and the Creation of Bourgeois Masculinity.” *Unbecoming Masters*, NYU Department of French graduate conference, New York, NY.

2007 “‘All that remains of the good ancient order of military honor’: The Military Revolution and the Shift of the Chivalric Ethos to the Private Sphere” and respondent to one panel (“La Verdadera Destreza: Philosophy, Politics, and Masculinity in the Aristocratic Fencing of Golden-Age Spain.” Renaissance Society of America Fifty-Third Annual Meeting, Miami, FL.

2007 Demonstration of sixteenth-century fencing (with Ramon Martinez). Forty-Second Annual Conference in Medieval Studies, Kalamazoo, MI.

2006 “The Science of the Sword: Camillo Agrippa’s Trattato di Scienza d’Arme and the Intellectual Underpinnings of the Scientific Revolution.” Massachusetts Center for Renaissance Studies.

2006 “The Science of the Sword: Camillo Agrippa’s Trattato di Scienza d’Arme and the Intellectual Underpinnings of the Scientific Revolution.” Renaissance Society of America Fifty-Second Annual Meeting, San Francisco, CA.

2005 “The Pen and the Sword: Camillo Agrippa’s ‘Science of Arms.’ ” Sixteenth Century Society, Atlanta, GA.

2005 “The Measure of Man, and Man as the Measure of All Things: Camillo Agrippa’s Treatise on the Science of Arms.” Renaissance Society of America Fifty-First Annual Meeting, Cambridge, UK.

RESEARCH/TEACHING INTERESTS

- The representation of time in the written medium and interrelations between medieval and early modern science, technology, thought, and society
- Diversity, inclusion, and anti-racism
- Medievalism, material culture reproduction, and the historiography thereof
- Medieval and early modern expansionism, imperialism, and cultural exchange/appropriation
- Historiography
- Animals
- Applying active learning to the classroom

OTHER SKILLS

- Equestrian and jousting
- Web design/HTML, Drupal, Dreamweaver
- Search engine optimization
- Software: Word, Excel, Access, PowerPoint, Google suite, Dropbox, Slack
- Creativity Software: Photoshop, Acrobat, InDesign, video editing
- Most LMS (Moodle, Blackboard, Canvas, etc.)
- Social media: Facebook, Twitter, Kickstarter, WordPress, YouTube

ACADEMIC AND PROFESSIONAL REFERENCES

Mark Abate
Chair, Department of History, Westfield State University
mabate@westfield.ma.edu

James Bidwell
Assistant Vice President of Academic Affairs, Anna Maria College
jbidwell@annamaria.edu

Kelly DeVries
Professor, Loyola University
kdevries@loyola.edu

Jeffery Forgeng
Curator, Worcester Art Museum (formerly Higgins Armory Museum)
Adjunct Associate Professor, Worcester Polytechnic Institute
jforgeng@wpi.edu

Patrick Geary
Andrew J. Mellon Professor, Institute for Advanced Study
geary@ias.edu

Richard Gyug
Professor, Department of History, Fordham University
gyug@fordham.edu

Farshid Hajir
Senior Vice Provost for Academic Affairs, UMass-Amherst
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Devon Kurtz
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Armory Museum)
dkurtz@blackstoneheritagecorridor.org

Thomas Maulucci
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Frank Menchaca
Chief Product Officer, SAE International (formerly Gale/Scribner's)
frankmenchaca8561@gmail.com

Daniel Lord Smail
Professor, Department of History, Harvard University
smail@fas.harvard.edu

Richard Utz
Chair, School of Literature, Media, and Communication at Georgia Tech
richard.utz@lmc.gatech.edu