

Kenneth C. Mondschein

Curriculum Vitae, July 17, 2018
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EDUCATION

2010 Fordham University

- PhD in History. Thesis: “*Et hoc scientes tempus quia hora est*: Duration, Timekeeping, University, and Society in Late Medieval Paris.”
 - Advisors: Richard Gyug (Fordham), Daniel Lord Smail (Harvard), Thomas Glick (Boston University).
 - Research supported by a Fulbright grant to France.
- Major field: Medieval Europe; minor field: Modern Europe
 - Extensive research, teaching and, publication in early modern Europe; retraining and extensive teaching experience in World/Global History
- Languages: French (reading: excellent, speaking: very good, writing: fair); Latin (reading: very good); Italian (reading: very good, speaking: fair); Spanish (reading: good, speaking: fair); German (reading: moderate)

1998 Boston University

Master of Arts in History

1997 State University of New York at Buffalo

Bachelor of Arts *cum laude* double major in History and Classics, minor in Art History

CERTIFICATIONS

2017 University of Massachusetts, Amherst

Certificate in Higher Education Leadership Management

2015 Maître d’Escrime Historique

United States Fencing Coaches’ Association

2013 Prévôt d’Épée et du Fleuret

United States Fencing Coaches’ Association

2009 Moniteur d’Armes

United States Fencing Coaches’ Association

POSITIONS HELD

Pioneer Valley Writers’ Workshop

May 2018–Present

Instructor

Bring the content of a graduate-level seminar on reading and writing history to the general public. Teach the conception, research, composition, and eventual publication of long-form history writing.

**Anna Maria College, Goodwin College, Westfield State University,
American International College, Springfield College, et al.**

August 2009–Present

Lecturer, Departments of History

Teach between four and six sections at both introductory and advanced levels at two schools per semester. Courses listed below.

Arthur F. Kinney Center for Renaissance Studies

2011–2017 (elimination of the Fellows program)

Fellow

Received support for my research and publications

Higgins Armory Museum

September 2009–December 2013 (museum closing)

Research Fellow

Conducted research, acted as a public historian, interpreted objects and related material culture, taught classes, represented the Museum at academic and public events, and lectured and published on subjects related to the Museum's mission

Massachusetts Historical Swordsmanship/Pioneer Valley Fencing Academy

September 2009–Present

Fencing Master

Teach historical fencing classes to adults and children in Easthampton and (following the Higgins' closing in 2013) Worcester.

Fordham University

September 2005–May 2010 (graduation)

Graduate Teaching Fellow

Taught undergraduates, served on committees, and performed routine office tasks

Scribner's Reference (Gale Group)

2004–2005 (entered graduate school)

Project Editor

Project-managed reference works. Projects included *New History of the Dictionary of Ideas*, *Encyclopedia of LGBT History in America*, and *Dictionary of the Middle Ages: Supplement I*. Left coincidental to the parent company closing the New York office and being accepted for PhD studies.

Various Academic Publishing Houses

1998–2004

Assistant Editor

Edited and project-managed various social science and humanities textbooks after earning my MA

COURSES TAUGHT (credit-bearing only)

Introductory

Research/Writing Methods/Information Literacy: Spring, 2017 (x2), Fall 2016 (x3)*, Summer 2016, Spring 2016 (x2), Fall 2015 (x2), Spring 2015

World Literature I: Fall, 2016

World Civilization I: Spring, 2017 (x2), Spring 2015 (x2), Fall 2014 (x3), Spring 2014 (x2), Fall 2013, Fall 2012, Winter 2011, Fall 2011, Fall 2010

World Civilization II: Fall 2015, Summer 2014 (double tutorial), Spring 2014, Fall 2013, Spring 2013, Fall 2012, Spring 2012, Spring 2011 (x2), Summer 2010, Spring 2010

Western Civilization I: Fall 2015, Fall 2014, Fall 2013, Fall 2012, Summer 2012*, Fall 2011, Fall 2010, Fall 2009

Western Civilization II: Fall 2016 (x2), Summer 2016 (x2), Spring 2016 (x2), Fall 2015*, Spring 2015, Spring 2013, Spring 2012 (x2), Spring 2018

Ancient History: Fall 2014, Fall 2011

Medieval History: Fall 2011, Fall 2009

Early Modern History: Spring 2013, Fall 2017 (x2), Fall 2018 (x2)

Modern Global History: Spring 2014, Spring 2018, Summer 2018*

Upper-division

European Expansion 800–1650: Spring 2010

Fencing, Dueling, and History:** Fall 2015, Spring 2014, Spring 2013, Fall 2018

Medieval and Early Modern Warfare and Culture: Spring 2012, Spring 2018

History of Science: Fall 2013

Africa, Asia, and the Middle East: Fall, 2014*

Psychohistory: Spring 2014 (half-semester)

Senior Thesis Advisor: Alexander in the Middle Ages (Spring, 2015), Early Modern Religious Cultures (Fall 2011)

*Denotes online courses

**Denotes physical interpretation component

GRANTS, FELLOWSHIPS, AND SCHOLARSHIPS

2011–2017 Fellow, Arthur F. Kinney Center for Interdisciplinary Renaissance Studies

2014 Used Kickstarter to obtain funding to present two papers and conduct research in Scotland, France, and Germany

2011 Getty Publications Travel Grant

2010–2012 Visiting Fellow, Massachusetts Center for Renaissance Studies

2010–2011 Visiting Fellow, Harvard University Department of History

2008–09 Fordham University Alumni Dissertation Fellowship,

2007–08 Fulbright Foundation Scholarship to France

2006 O’Callaghan Prize for Best Graduate Paper in Medieval Studies

1997 SUNY Buffalo Distinguished History Graduate

1997 Phi Alpha Theta Honor Society

1997 Golden Key Honor Society

SELECTED PUBLICATIONS

Peer-Reviewed Academic Books:

2020 Untitled timekeeping project

2019 *Making Time: The History of Timekeeping*. Baltimore, MD: Johns Hopkins University Press (under peer review).

2018 *On the Art of Fighting: A Martial-Arts Manuscript Owned by Leonello d'Este*. Wheaton, IL: Freelance Academy Press (forthcoming).

2017 *Game of Thrones and the Medieval Art of War*. Jefferson, NC: McFarland.

2014 Co-editor, "Can These Bones Come to Life?": *Insights from Re-construction, Re-enactment, and Re-creation, Volume I: Historical European Martial Arts*. Wheaton, IL: Freelance Academy Press (conference proceedings).

2011 *The Knightly Art of Battle*. Los Angeles: Getty Publications.

2009 *Fencing: A Renaissance Treatise* by Camillo Agrippa. New York: Italica Press (Editor, translator, and extensive scholarly introduction. Revised edition 2014.)

Journal Articles, Book Chapters, Papers in Conference Proceedings, etc.:

2019 "Difference and Exclusion." In *A Cultural History of Sport Vol. 2: A Cultural History of Sport in the Medieval Age* ed. Wray Vamplew, John McClelland, and Mark Dyreson. London: Bloomsbury (forthcoming).

2019 "Fencing, Martial Sport, and Journeyman Culture in Early Modern Germany: The Case of Strasbourg" (with Olivier Dupuis). *Journal of Medieval Military History* Volume 16 (forthcoming).

2018 "On the Art of Fighting: A Humanist Translation of Fiore dei Liberi's Flower of Battle Owned by Leonello D'Este." *Acta Periodica Duellatorum* 6.1.

2016 "The Italian School of Fencing: Art, Science, and Pedagogy." In *A Companion to Medieval and Early Modern Fightbooks*, ed. Timothy Dawson, Daniel Jacquet, and Karin Verelst. Leiden: Brill.

2016 "Victor Victus: Bilingualism, Biculturalism, and the Medieval Frontier." In *Multilingualism in the Middle Ages and Early Modern Age*, ed. Albrecht Classen. Berlin and New York: De Gruyter.

2014 “Timekeeping” (with Denis Casey), “Weapons, Warfare, Siege Machinery, and Training in Arms,” and “Chivalry and Knighthood.” In *Fundamental Aspects and Conditions of the European Middle Ages*. ed. Albrecht Classen. Berlin and New York: De Gruyter.

2014 “The Medieval Experience of Time: Aristotle, Universals, and Technologies” and “Fiore dei Liberi: Texts and Contexts.” In “*Can These Bones Come to Life?*”: *Insights from Re-construction, Re-enactment, and Re-creation. Proceedings of the Oakeshott and Higgins sessions from the International Medieval Congress, Volumes I and II*, ed. Ken Mondschein and Michael Cramer. Wheaton, IL: Freelance Academy Press.

2014 “The Number of Motion: Camillo Agrippa’s Geometrical Fencing and the Enumeration of the Body.” *Journal of the Northern Renaissance* 6.

2011 “Notes on Bibliothèque Nationale MS Lat. 11269, *Florius de Arte Luctandi*.” *Arms and Armour* 8:2.

2010 “Exploration and Colonization.” In *Oxford Dictionary of the Middle Ages*, ed. Robert Bjork. New York: Oxford University Press.

2009 “The Digital and the Human.” *The Sixteenth Century Society Journal* 40:1.

Selected Popular-Audience Publications (Peer-Reviewed and Non-Peer Reviewed):

2018 *The Art of the Rapier*. Staten Island, New York: SKA Swordplay Books.

2018– Regular contributor, *The Public Medievalist*.

2016 *Social Progress and Sustainability: South and Central Asia*. Broomall, PA: Mason Crest.

2013 “Pyongyang’s Game of Thrones.” *Fletcher Forum*.

2013 “Strategies of War in Westeros.” *De Re Militari*.

2012 *Art of the Two-Handed Sword*. Staten Island, New York: SKA Swordplay Books.

2011 *Career Launcher: Education*. New York: Ferguson.

2011– Introductions to *The Art of War*, *Les Misérables*, *Fairy Tales of Hans Christian Andersen*, *The Divine Comedy*, *The Arabian Nights* (Burton translation), *Grimms' Fairy Tales*, etc. San Diego: Canterbury Classics (ongoing series, 2011–2018).

Selected Academic Book Reviews:

- 2015 Review of B. Ann Tlusty, *The Martial Ethic in Early Modern Germany. De Re Militari*.
- 2014 Review of Daniel Jaquet (ed.), *L'art chevaleresque du combat. Le maniement des armes à travers les livres de combat (XIVe-XVIe siècle). Acta Periodica Duellatorum*.
- 2013 Review of Tobias Capwell, *The Noble Art of the Sword. De Re Militari*.
- 2012 Review of Tobias Capwell, *The Queen of Weapons. De Re Militari*.
- 2012 Review of *Journal of Medieval Military History* Vol. IX. *De Re Militari*.
- 2012 Review of Carolyn Springer, *Armor and Masculinity in the Italian Renaissance. De Re Militari*.
- 2011 Review of Richard Kaeuper, *Holy Warriors. The Sixteenth Century Journal*, Vol. 42, no. 1 (Spring 2011): 278-279.
- 2011 Review of Christian Teutsch, *Victory at Poitiers. De Re Militari*, January 2011.

For a complete list of all publications, please see <http://kenmondschein.com/publist.html>

SERVICE

- 2017– Expert witness on swords and knives, Massachusetts court system
- 2013– Peer reviewer for Freelance Academy Press and *Acta Periodica Duellatorum*
- 2015–2016 Advisor/Coach, Westfield State University Fencing Club and Mt. Holyoke College Fencing Club
- 2015– Historical certification committee, United States Fencing Coaches' Association
- 2011 Consultant for the History Channel's *Full Metal Jousting*
- 2010– Co-administrator/moderator, MEDIEV-L mailing list (the primary academic listserv for medieval studies and allied disciplines), 2010–present
- 2005– Organizer of numerous conference sessions and roundtables, including Renaissance Society of America 47th–50th (Cambridge, UK, San Francisco, and Miami, FL, 2005–2007) and 53rd (Venice, Italy, 2010) Annual Meetings; History of Science Society, Boston, November 2013; 41st–49th Annual Conference in Medieval Studies, Kalamazoo, MI, May 2006–2018 (inclusive)
- 2007 Fordham University Pedagogy Committee
- 2005–06 Graduate Representative to the History Department, Fordham University
- 2004–05 Fordham University GSAS Strategic Planning Committee

INVITED PRESENTATIONS

2018 “Seeing with God’s Eye: Visual Strategies for Depicting Time in Medieval and Early Modern Fencing Books (a Demonstration).” Thirty-ninth Annual Medieval and Renaissance Forum, Keene, NH.

2017 “Medieval Martial Arts: Fact, Fantasy, and Film.” Quinsigamond Community College Distinguished Lecturer Series.

2017 “The Pen and the Sword: Lecture/Demonstration of Medieval and Early Modern Fencing.” Thirty-eighth Annual Medieval and Renaissance Forum, Keene, NH.

2017 “HEMA and the Historiography of Imagined Whiteness.” American International College, Springfield, MA.

2016 “‘European Martial Arts’ and the White Identity Movement” and “Fencing in Italy: A Forgotten Mode of Renaissance Cultural Expression.” Cornell University Historical Fencing Club.

2015 “Swords/Women: The Real History of Women and the ‘Queen of Weapons.’ ” Westfield State University.

2014 “Medieval Martial Arts: Fact, Fantasy, and Film.” *The Mithril Turtle: University of Maryland College Park’s Commemoration of the Sixtieth Anniversary of Lord of the Rings*. University of Maryland.

2012 “Medieval Extreme Fighting: The Martial Arts of Medieval Europe.” Westfield State University.

2012 “War, Tournament, Knighthood, and Society” and “Historical European Martial Arts: A Historical Overview.” Chivalric Martial Arts International, Austin TX.

2012 “Notes on BnF MS Lat. 11269.” Higgins Armory Museum.

2011 “*Numerus Motus Est: Aristotelian Physics as Technology.*” College of the Holy Cross.

2011 “Medieval Fighting-Books as Historical Sources.” University of Massachusetts Center for Interdisciplinary Renaissance Studies.

2011 “Fiore dei Liberi: Texts and Traditions.” Higgins Armory Museum.

2009 “Medieval Hydropower: Mills and Clocks.” Higgins Armory Museum.

PUBLIC EDUCATION

- 2018 Anti-racism and bystander training, Pennsic War, Slippery Rock, PA
- 2018– Pioneer Valley Writers' Workshop
- 2009–2018 Presentations at Arisia science-fiction convention, Boston, MA
- 2016–2018 Presentations at Cultural Chaos, Easthampton, MA
- 2014–2018 Presentations at Mutton and Mead Renaissance Festival, Montague, MA
- 2009–2018 Presentations at stART on the Street, Worcester, MA
- 2009–2011 Presentations at Boskone science-fiction convention, Boston, MA

INVITED PHYSICAL INTERPRETATION CLASSES

- 2018 Pennsic War, Slippery Rock, PA
- 2018 Rogue Fencing, New York, NY
- 2017 Rogue Fencing, New York, NY
- 2017 Fechtschule Frisbee, Tamworth, NH
- 2017 Brass Frog, Willimantic, CT
- 2016 Fechtschule Frisbee, Tamworth, NH
- 2016 American Smallsword Symposium, Baltimore, MD
- 2016 Brass Frog, Willimantic, CT
- 2016 Swordclass NYC, New York, NY
- 2015 Known World Academy of the Rapier, Chicago, IL
- 2015 Fechtschule Frisbee, Tamworth, NH
- 2015 Brass Frog, Willimantic, CT
- 2014 Black Boar School of Arms, Edinburgh, UK
- 2013 Western Martial Arts Workshop, Racine, WI.
- 2013 Longpoint, Ellicott, MD
- 2012 Known World Academy of the Rapier, Chicago, IL
- 2012 Chivalric Martial Arts International, Austin, TX
- 2011 Western Martial Arts Workshop, Racine, WI

SELECTED CONFERENCE PAPERS

- 2019 Organizer/Chair, “Decolonizing the Middle Ages: A Roundtable.” American Historical Association 133rd Annual Meeting, Chicago, IL.
- 2018 “The Perception of Legitimacy: How Social Media Wars Hurt (or Help) the Authority of Academic Medievalism.” Fifty-Third Annual Conference in Medieval Studies, Kalamazoo, MI.
- 2018 “Seeing with God’s Eye: Visual Strategies for Depicting Time in Medieval and Early Modern Fencing Books.” Thirty-ninth Annual Medieval and Renaissance Forum, Keene, NH.
- 2018 “Engaging Students in the Survey Course: Practical Tips for Incorporating Online Resources in the Classroom.” American Historical Association 132nd Annual Meeting, Washington, DC.
- 2017 “Historical European Martial Arts and the Historiography of Imagined Whiteness.” Fifty-Second Annual Conference in Medieval Studies, Kalamazoo, MI.
- 2017 “Martial Culture and Social Class in Early Modern Germany: The Case of Strasbourg.” Thirty-eighth Annual Medieval and Renaissance Forum, Keene NH.
- 2015 “Swordfighting 101: An Experiment in Pedagogy.” Fiftieth Annual Conference in Medieval Studies, Kalamazoo, MI.
- 2015 “BnF MS Lat. 11269: *Translatio* against the Flow.” Renaissance Society of America, Berlin, Germany.
- 2015 “Italian Fencing Treatises as Scientific Works.” *The Real Fighting Stuff*, Scott Museum, Glasgow, Scotland.
- 2014 “Changing Times: The History of Time and Technology, Reconsidered.” Society of the History of Technology, Dearborn, Michigan.
- 2014 Participated in a roundtable on “Can These Bones Come to Life? Insights from Re-construction, Re-enactment, and Re-creation.” Forty-Ninth Annual Conference in Medieval Studies, Kalamazoo, MI.
- 2013 “The Science of Arms: Fencing Books as Vernacular Science.” History of Science Society, Boston, MA.
- 2013 “Bilingualism, Biculturalism, and the Medieval Frontier.” Forty-Eighth Annual Conference in Medieval Studies, Kalamazoo, MI.
- 2011 “Insights from the Paris MS of Fiore dei Liberi.” Forty-Sixth Annual Conference in Medieval Studies, Kalamazoo, MI.

2010 “Medieval Conceptions of Time: Aristotle, Technologies, and Universals.” Forty-Fifth Annual Conference in Medieval Studies, Kalamazoo, MI.

2010 “Changing Times: Urban Timekeeping in Medieval Paris.” Change is the Only Constant: Society and Culture in Transition. UMass-Amherst.

2009 “The Reckoning and Use of Time in Thirteenth and Fourteenth-Century Paris.” *Approaches to the Late Medieval City* conference, Columbia University.

2009 “Words and Swords: The Maître d’Escrime and the Creation of Bourgeois Masculinity.” *Unbecoming Masters*, NYU Department of French graduate conference, New York, NY.

2007 “ ‘All that remains of the good ancient order of military honor’: The Military Revolution and the Shift of the Chivalric Ethos to the Private Sphere” and respondent to one panel (“La Verdadera Destreza: Philosophy, Politics, and Masculinity in the Aristocratic Fencing of Golden-Age Spain.” Renaissance Society of America Fifty-Third Annual Meeting, Miami, FL.

2007 Demonstration of sixteenth-century fencing (with Ramon Martinez). Forty-Second Annual Conference in Medieval Studies, Kalamazoo, MI.

2006 “The Science of the Sword: Camillo Agrippa’s *Trattato di Scienza d’Arme* and the Intellectual Underpinnings of the Scientific Revolution.” Massachusetts Center for Renaissance Studies.

2006 “The Science of the Sword: Camillo Agrippa’s *Trattato di Scienza d’Arme* and the Intellectual Underpinnings of the Scientific Revolution.” Renaissance Society of America Fifty-Second Annual Meeting, San Francisco, CA.

2005 “The Pen and the Sword: Camillo Agrippa’s ‘Science of Arms.’ ” Sixteenth Century Society, Atlanta, GA.

2005 “The Measure of Man, and Man as the Measure of All Things: Camillo Agrippa’s *Treatise on the Science of Arms*.” Renaissance Society of America Fifty-First Annual Meeting, Cambridge, UK.

RESEARCH/TEACHING INTERESTS

- The representation of time in the written medium and interrelations between medieval and early modern science, technology, thought, and society
- Diversity, inclusion, and anti-racism
- Medievalism, material culture, and historiography thereof
- Medieval and early modern expansionism, imperialism, and cultural exchange/appropriation
- Historiography
- Applying active learning to the classroom

OTHER SKILLS

- Equestrian and jouster
- Web design/HTML, Drupal, Dreamweaver
- Search engine optimization
- Software: Word, Excel, Access, PowerPoint, Google suite, Dropbox, Slack
- Creativity Software: Photoshop, Acrobat, InDesign, video editing
- Social media: Facebook, Twitter, Kickstarter, WordPress, YouTube

ACADEMIC AND PROFESSIONAL REFERENCES

Mark Abate

Chair, Department of History, Westfield State University
mabate@westfield.ma.edu

James Bidwell

Assistant Vice President of Academic Affairs, Anna Maria College
jbidwell@annamaria.edu

Kelly DeVries

Professor, Loyola University
kdevries@loyola.edu

Jeffery Forgeng

Curator, Worcester Art Museum (formerly Higgins Armory Museum)
Adjunct Associate Professor, Worcester Polytechnic Institute
jforgeng@wpi.edu

Richard Gyug

Professor, Department of History, Fordham University
gyug@fordham.edu

Devon Kurtz

Director of Audience Engagement, Blackstone Heritage Corridor (formerly Higgins Armory Museum)
dkurtz@blackstoneheritagecorridor.org

Thomas Maulucci

Chair, Department of History, American International College
thomas.maulucci@aic.edu

Frank Menchaca

Chief Product Officer, SAE International (formerly Gale/Scribner's)
frankmenchaca8561@gmail.com

Daniel Lord Smail

Professor, Department of History, Harvard University
smail@fas.harvard.edu