

Kenneth C. Mondschein

Curriculum Vitae, July 19, 2017
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EDUCATION

2010 Fordham University

PhD in History. Thesis: “*Et hoc scientes tempus quia hora est*: duration, timekeeping, university, and society in late medieval Paris.” Research supported by a Fulbright grant to France.

Major field: Medieval Europe; **minor field:** Modern Europe.

Languages: French (reading: excellent, speaking: very good, writing: fair); Latin (reading: very good); Italian (reading: very good, speaking: fair); Spanish (reading: good, speaking: fair); German (reading: moderate)

1998 Boston University

Master of Arts in History

1997 State University of New York at Buffalo

Bachelor of Arts *cum laude* double major in History and Classics, minor in Art History

CERTIFICATIONS

2017 University of Massachusetts, Amherst

Certificate in Higher Education Leadership Management

2015 Maître d’Escrime Historique

United States Fencing Coaches’ Association

2013 Prévôt d’Épée et du Fleuret

United States Fencing Coaches’ Association

2009 Moniteur d’Armes

United States Fencing Coaches’ Association

POSITIONS HELD

Massachusetts Center for Renaissance Studies

May 2017–Present

Visiting Fellow

Receive support for my research and publication

American International College, Westfield State University, et al.

August 2009–May 2017

Lecturer, Departments of History

Taught between four and six courses per semester

Higgins Armory Museum**September 2009–December 2013 (museum closing)**

Research Fellow

Conducted research, acted as a public historian, interpreted objects and related material culture, taught classes, represented the Museum at academic and public events, and lectured and published on subjects related to the Museum's mission

Worcester Historical Swordsmanship/Pioneer Valley Fencing Academy**September 2009–Present**

Fencing Master

Teach historical fencing classes to adults and children in Easthampton and (following the Higgins' closing) Worcester.

Fordham University**September 2005–May 2010**

Graduate Teaching Fellow

Taught undergraduates, served on committees, and performed routine office tasks

Scribner's Reference (Gale Group)**2004–2005**

Project Editor

Project-managed reference works. Projects included *New History of the Dictionary of Ideas*, *Encyclopedia of LGBT History in America*, and *Dictionary of the Middle Ages: Supplement I*. Left coincidental to the parent company closing the New York office and being accepted for PhD studies.

Various Academic Publishing Houses**1998–2004**

Assistant Editor

Edited and project-managed various social science and humanities textbooks after earning my MA

COURSES TAUGHT

Introductory

Research/Writing Methods/Information Literacy: Spring, 2017 (x2), Fall 2016 (x3)*, Summer 2016, Spring 2016 (x2), Fall 2015 (x2), Spring 2015

World Literature I: Fall, 2016

World Civilization I: Spring, 2017 (x2), Spring 2015 (x2), Fall 2014 (x3), Spring 2014 (x2), Fall 2013, Fall 2012, Winter 2011, Fall 2011, Fall 2010

World Civilization II: Fall 2015, Summer 2014 (double tutorial), Spring 2014, Fall 2013, Spring 2013, Fall 2012, Spring 2012, Spring 2011 (x2), Summer 2010, Spring 2010

Western Civilization I: Fall 2015, Fall 2014, Fall 2013, Fall 2012, Summer 2012*, Fall 2011, Fall 2010, Fall 2009

Western Civilization II: Fall 2016 (x2), Summer 2016 (x2), Spring 2016 (x2), Fall 2015*, Spring 2015, Spring 2013, Spring 2012 (x2)

Ancient History: Fall 2014, Fall 2011

Medieval History: Fall 2011, Fall 2009

Renaissance and Reformation: Spring 2013

Modern Global History: Spring 2014

Upper-division

European Expansion 800–1650: Spring 2010

Fencing, Dueling, and History:** Fall 2015, Spring 2014, Spring 2013

Medieval and Early Modern Warfare and Culture: Spring 2012

History of Science: Fall 2013

Africa, Asia, and the Middle East: Fall, 2014*

Psychohistory: Spring 2014 (half-semester)

Senior Thesis Advisor: Alexander in the Middle Ages (Spring, 2015), Early Modern Religious Cultures (Fall 2011)

*Denotes online courses

**Denotes physical interpretation component

GRANTS, FELLOWSHIPS, AND SCHOLARSHIPS

2017–2014 Fellow, Massachusetts Center for Interdisciplinary Renaissance Studies
Used Kickstarter to obtain funding to present two papers and conduct research in Scotland, France, and Germany

2011 Getty Publications Travel Grant

2010–2012 Visiting Fellow, Massachusetts Center for Renaissance Studies

2010–2011 Visiting Fellow, Harvard University Department of History

2008–09 Fordham University Alumni Dissertation Fellowship,

2007–08 Fulbright Foundation Scholarship to France

2006 O’Callaghan Prize for Best Graduate Paper in Medieval Studies

1997 SUNY Buffalo Distinguished History Graduate

1997 Phi Alpha Theta Honor Society

1997 Golden Key Honor Society

SELECTED PUBLICATIONS

Peer-Reviewed Academic Books:

- 2017 *Making Time: The History of Timekeeping*. Baltimore, MD: Johns Hopkins University Press (under contract; currently revising).
- 2017 *Florius de Arte Luctandi*. New York: Italica Press (in production).
- 2017 *Game of Thrones and the Medieval Art of War*. Jefferson, NC: McFarland.
- 2014 Co-editor, “*Can These Bones Come to Life?*”: *Insights from Re-construction, Re-enactment, and Re-creation, Volume I: Historical European Martial Arts*. Wheaton, IL: Freelance Academy Press (conference proceedings).
- 2011 *The Knightly Art of Battle*. Los Angeles: Getty Publications.
- 2009 *Fencing: A Renaissance Treatise* by Camillo Agrippa. New York: Italica Press (Editor, translator, and extensive scholarly introduction. Revised edition 2014.)

Journal Articles, Book Chapters, Papers in Conference Proceedings, etc.:

- 2018 “Difference and Exclusion.” In *A Cultural History of Sport Vol. 2: A Cultural History of Sport in the Medieval Age* ed. Wray Vamplew, John McClelland, and Mark Dyreson. London: Bloomsbury (forthcoming).
- 2018 “Fencing, Martial Sport, and Working-Class Culture in Early Modern Germany: The Case of Strasbourg” (with Olivier Dupuis). *Journal of Medieval Military History* Volume 16 (forthcoming).
- 2017 “Timekeeping and Duration in Scholastic Thought.” In *Festschrift for Thomas Glick*, ed. Mark Abate. Leiden: Brill (forthcoming).
- 2017 “Italian Fencing Books as Scientific Treatises.” In *The Real Fighting Stuff: Conference Proceedings*, ed. Daria Izdebska. Glasgow: Fallen Rook Publishing (forthcoming).
- 2016 “The Italian School of Fencing: Art, Science, and Pedagogy.” In *A Companion to Medieval and Early Modern Fightbooks*, ed. Timothy Dawson, Daniel Jacquet, and Karin Verelst. Leiden: Brill.
- 2016 “Victor Victus: Bilingualism, Biculturalism, and the Medieval Frontier.” In *Multilingualism in the Middle Ages and Early Modern Age*, ed. Albrecht Classen. Berlin and New York: De Gruyter.
- 2014 “Timekeeping” (with Denis Casey), “Weapons, Warfare, Siege Machinery, and Training in Arms,” and “Chivalry and Knighthood.” In *Fundamental Aspects and*

Conditions of the European Middle Ages. ed. Albrecht Classen. Berlin and New York: De Gruyter.

2014 “The Medieval Experience of Time: Aristotle, Universals, and Technologies” and “Fiore dei Liberi: Texts and Contexts.” In “*Can These Bones Come to Life?*”: *Insights from Re-construction, Re-enactment, and Re-creation. Proceedings of the Oakeshott and Higgins sessions from the International Medieval Congress, Volumes I and II*, ed. Ken Mondschein and Michael Cramer. Wheaton, IL: Freelance Academy Press.

2014 “The Number of Motion: Camillo Agrippa’s Geometrical Fencing and the Enumeration of the Body.” *Journal of the Northern Renaissance* 6.

2011 “Notes on Bibliothèque Nationale MS Lat. 11269, *Florius de Arte Luctandi*.” *Arms and Armour* 8:2.

2010 “Exploration and Colonization.” In *Oxford Dictionary of the Middle Ages*, ed. Robert Bjork. New York: Oxford University Press.

2009 “The Digital and the Human.” *The Sixteenth Century Society Journal* 40:1.

Selected Popular-Audience Publications (Peer-Reviewed and Non-Peer Reviewed):

2016 *Social Progress and Sustainability: South and Central Asia*. Broomall, PA: Mason Crest.

2013 “Pyongyang’s Game of Thrones.” *Fletcher Forum*.

2013 “Strategies of War in Westeros.” *De Re Militari*.

2012 *Art of the Two-Handed Sword*. Staten Island, New York: SKA Swordplay Books.

2011 *Career Launcher: Education*. New York: Ferguson.

2011– Introductions to *The Art of War*, *Les Misérables*, *Fairy Tales of Hans Christian Andersen*, *The Divine Comedy*, *The Arabian Nights* (Burton translation), *Grimms’ Fairy Tales*. San Diego: Canterbury Classics (ongoing series, 2011–2018).

Selected Academic Book Reviews:

2015 Review of B. Ann Tlulsty, *The Martial Ethic in Early Modern Germany*. *De Re Militari*.

2014 Review of Daniel Jaquet (ed.), *L’art chevaleresque du combat. Le maniement des armes à travers les livres de combat (XIVe-XVIe siècle)*. *Acta Periodica Duellatorum*.

2013 Review of Tobias Capwell, *The Noble Art of the Sword*. *De Re Militari*.

2012 Review of Tobias Capwell, *The Queen of Weapons*. *De Re Militari*.

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- 2012 Review of *Journal of Medieval Military History* Vol. IX. *De Re Militari*.
- 2012 Review of Carolyn Springer, *Armor and Masculinity in the Italian Renaissance. De Re Militari*.
- 2011 Review of Richard Kaeuper, *Holy Warriors. The Sixteenth Century Journal*, Vol. 42, no. 1 (Spring 2011): 278-279.
- 2011 Review of Christian Teutsch, *Victory at Poitiers. De Re Militari*, January 2011.
- For a complete list of all publications, please see <http://kenmondschein.com/publist.html>*

SERVICE

- 2017– Expert witness on swords and knives, Massachusetts court system
- 2013– Peer reviewer for Freelance Academy Press and *Acta Periodica Duellatorum*
- 2015–2016 Advisor/Coach, Westfield State University Fencing Club and Mt. Holyoke College Fencing Club
- 2015– Historical certification committee, United States Fencing Coaches’ Association
- 2011 Consultant for the History Channel’s *Full Metal Jousting*
- 2010– Co-administrator/moderator, MEDIEV-L mailing list (the primary academic listserv for medieval studies and allied disciplines), 2010–present
- 2005– Organizer of numerous conference sessions and roundtables, including Renaissance Society of America 47th–50th (Cambridge, UK, San Francisco, and Miami, FL, 2005–2007) and 53rd (Venice, Italy, 2010) Annual Meetings; History of Science Society, Boston, November 2013; 41st–49th Annual Conference in Medieval Studies, Kalamazoo, MI, May 2006–2018 (inclusive)
- 2007 Fordham University Pedagogy Committee
- 2005–06 Graduate Representative to the History Department, Fordham University
- 2004–05 Fordham University GSAS Strategic Planning Committee

INVITED PRESENTATIONS

- 2017 “Medieval Martial Arts: Fact, Fantasy, and Film.” Quinsigamond Community College Distinguished Lecturer Series.
- 2017 “The Pen and the Sword: Lecture/Demonstration of Medieval and Early Modern Fencing.” Thirty-eighth Annual Medieval and Renaissance Forum, Keene, NH.
- 2017 “HEMA and the Historiography of Imagined Whiteness.” American International College, Springfield, MA.
- 2016 “‘European Martial Arts’ and the White Identity Movement” and “Fencing in Italy: A Forgotten Mode of Renaissance Cultural Expression.” Cornell University Historical Fencing Club.

2015 “Swords/Women: The Real History of Women and the ‘Queen of Weapons.’ ” Westfield State University.

2014 “Medieval Martial Arts: Fact, Fantasy, and Film.” *The Mithril Turtle: University of Maryland College Park’s Commemoration of the Sixtieth Anniversary of Lord of the Rings*. University of Maryland.

2012 “Medieval Extreme Fighting: The Martial Arts of Medieval Europe.” Westfield State University.

2012 “War, Tournament, Knighthood, and Society” and “Historical European Martial Arts: A Historical Overview.” Chivalric Martial Arts International, Austin TX.

2012 “Notes on BnF MS Lat. 11269.” Higgins Armory Museum.

2011 “*Numerus Motus Est: Aristotelian Physics as Technology.*” College of the Holy Cross.

2011 “Medieval Fighting-Books as Historical Sources.” University of Massachusetts Center for Interdisciplinary Renaissance Studies.

2011 “Fiore dei Liberi: Texts and Traditions.” Higgins Armory Museum.

2009 “Medieval Hydropower: Mills and Clocks.” Higgins Armory Museum.

SELECTED CONFERENCE PAPERS

2018 “Engaging Students in the Survey Course: Practical Tips for Incorporating Online Resources in the Classroom.” American Historical Association 132nd Annual Meeting, Washington, DC.

2017 “Historical European Martial Arts and the Historiography of Imagined Whiteness.” Fifty-Second Annual Conference in Medieval Studies, Kalamazoo, MI.

2017 “Martial Culture and Social Class in Early Modern Germany: The Case of Strasbourg.” Thirty-eighth Annual Medieval and Renaissance Forum, Keene NH.

2015 “Swordfighting 101: An Experiment in Pedagogy.” Fiftieth Annual Conference in Medieval Studies, Kalamazoo, MI.

2015 “BnF MS Lat. 11269: *Translatio* against the Flow.” Renaissance Society of America, Berlin, Germany.

2015 “Italian Fencing Treatises as Scientific Works.” *The Real Fighting Stuff*, Scott Museum, Glasgow, Scotland.

2014 “Changing Times: The History of Time and Technology, Reconsidered.” Society of the History of Technology, Dearborn, Michigan.

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- 2014 Participated in a roundtable on “Can These Bones Come to Life? Insights from Re-construction, Re-enactment, and Re-creation.” Forty-Ninth Annual Conference in Medieval Studies, Kalamazoo, MI.
- 2013 “The Science of Arms: Fencing Books as Vernacular Science.” History of Science Society, Boston, MA.
- 2013 “Bilingualism, Biculturalism, and the Medieval Frontier.” Forty-Eighth Annual Conference in Medieval Studies, Kalamazoo, MI.
- 2011 “Insights from the Paris MS of Fiore dei Liberi.” Forty-Sixth Annual Conference in Medieval Studies, Kalamazoo, MI.
- 2010 “Medieval Conceptions of Time: Aristotle, Technologies, and Universals.” Forty-Fifth Annual Conference in Medieval Studies, Kalamazoo, MI.
- 2010 “Changing Times: Urban Timekeeping in Medieval Paris.” Change is the Only Constant: Society and Culture in Transition. UMass-Amherst.
- 2009 “The Reckoning and Use of Time in Thirteenth and Fourteenth-Century Paris.” *Approaches to the Late Medieval City* conference, Columbia University.
- 2009 “Words and Swords: The Maître d’Escrime and the Creation of Bourgeois Masculinity.” *Unbecoming Masters*, NYU Department of French graduate conference, New York, NY.
- 2007 “ ‘All that remains of the good ancient order of military honor’: The Military Revolution and the Shift of the Chivalric Ethos to the Private Sphere” and respondent to one panel (“La Verdadera Destreza: Philosophy, Politics, and Masculinity in the Aristocratic Fencing of Golden-Age Spain.” Renaissance Society of America Fifty-Third Annual Meeting, Miami, FL.
- 2007 Demonstration of sixteenth-century fencing (with Ramon Martinez). Forty-Second Annual Conference in Medieval Studies, Kalamazoo, MI.
- 2006 “The Science of the Sword: Camillo Agrippa’s Trattato di Scienza d’Arme and the Intellectual Underpinnings of the Scientific Revolution.” Massachusetts Center for Renaissance Studies.
- 2006 “The Science of the Sword: Camillo Agrippa’s Trattato di Scienza d’Arme and the Intellectual Underpinnings of the Scientific Revolution.” Renaissance Society of America Fifty-Second Annual Meeting, San Francisco, CA.
- 2005 “The Pen and the Sword: Camillo Agrippa’s ‘Science of Arms.’ ” Sixteenth Century Society, Atlanta, GA.
- 2005 “The Measure of Man, and Man as the Measure of All Things: Camillo Agrippa’s Treatise on the Science of Arms.” Renaissance Society of America Fifty-First Annual Meeting, Cambridge, UK.

INVITED PHYSICAL INTERPRETATION CLASSES

2017 Rogue Fencing, New York, NY
2017 Fechtschule Frisbee, Tamworth, NH
2017 Brass Frog, Willimantic, CT
2016 Fechtschule Frisbee, Tamworth, NH
2016 American Smallsword Symposium, Baltimore, MD
2016 Brass Frog, Willimantic, CT
2016 Swordclass NYC, New York, NY
2015 Known World Academy of the Rapier, Chicago, IL
2015 Fechtschule Frisbee, Tamworth, NH
2015 Brass Frog, Willimantic, CT
2014 Black Boar School of Arms, Edinburgh, UK
2013 Western Martial Arts Workshop, Racine, WI.
2013 Longpoint, Ellicott, MD
2012 Known World Academy of the Rapier, Chicago, IL
2012 Chivalric Martial Arts International, Austin, TX
2011 Western Martial Arts Workshop, Racine, WI

RESEARCH/TEACHING INTERESTS

- Interrelations between medieval and early modern science, technology, thought, and society
- Physical interpretation
- Fencing books
- Culture of arms
- Medieval and early modern expansionism, imperialism, and cultural exchange/appropriation
- Historiography
- Gender and sexuality
- Material culture
- Applying active learning to the history classroom

OTHER SKILLS

- Equestrian and jousting
- Web design/HTML, Drupal, Dreamweaver
- Search engine optimization
- Software: Word, Excel, Access, PowerPoint, Google suite, Dropbox, Slack
- Creativity Software: Photoshop, Acrobat, InDesign, video editing
- Social media: Facebook, Twitter, Kickstarter, WordPress, YouTube

ACADEMIC AND PROFESSIONAL REFERENCES

Mark Abate
Chair, Department of History, Westfield State University
mabate@westfield.ma.edu

Kelly DeVries
Professor, Loyola University
kdevries@loyola.edu

Jeffery Forgeng
Curator, Worcester Art Museum (formerly Higgins Armory Museum)
Adjunct Associate Professor, Worcester Polytechnic Institute
jforgeng@wpi.edu

Richard Gyug
Professor, Department of History, Fordham University
gyug@fordham.edu

Devon Kurtz
Director of Audience Engagement, Blackstone Heritage Corridor (formerly Higgins
Armory Museum)
dkurtz@blackstoneheritagecorridor.org

Thomas Maulucci
Chair, Department of History, American International College
thomas.maulucci@aic.edu

Frank Menchaca
Chief Product Officer, SAE International (formerly Gale/Scribner's)
frankmenchaca8561@gmail.com

Richard Rothschild
President, Print Matters, Inc.
richard@printmattersinc.com

Daniel Lord Smail
Professor, Department of History, Harvard University
smail@fas.harvard.edu